



सौन्दर्य लीला Attraction of Beauty

Workshop on Indian Christian Theological Aesthetics and Art

Dharmaram Vidya Kshetram, Bengaluru, 560029, Karnataka, India
13-14 March 2023

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PARTICIPANTS
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Geevarghese Mar Aphrem

Born at Kattode, Thiruvalla, Kerala.

St. Stanislaus Minor Seminary, Kottayam 1981-1987

St. Joseph's Major Seminary Mangalore 1988

Priestly Formation 1998-2003

Studied iconography in Holy Spirit Maronite University Lebanon 2003

Teaching iconography in some seminaries: Vadavathoor, Kunnoth, Trivandrum, Malankara etc. . - Painted icons in some churches especially in Syro-Malabar Church's Kakkanad museum, Vadavathoor seminary, Aluva seminary, Thiruvalla Cathedral etc .

Consecrated as the auxiliary Bishop of Kottayam Archdiocese on 14 November 2019.



Anilkumar Kuttappan

- Work In Charge, Sandesh community for people with IDD Bangalore India. Management of work Projects for people with intellectual and developmental disabilities October 2012 to 2014. Caregiver for people with intellectual disabilities L'Arche Cape Breton Canada. Active participation in all tasks specific to the functioning of a L'Arche home (house maintenance, cooking, personalized educational support for people with intellectual disabilities.
- Assisting adults with mental retardation in their daily routine. Helping people with disabilities with their personal care
- Participating and training people with disabilities learning various craft work.
- A painter, Craft work with different mediums, Good at making friendships and understanding People with disabilities.



Gudrun Loewner

Gudrun Löwner is an ordained Lutheran pastor from Germany with a PhD from the University of Heidelberg. Since 2011 she has been working in India for the German-speaking Protestant Community and, before that, in Delhi. She has published widely in the context of inculturation and art. With Anand Amaladass: Christian Themes in Indian Art from the Mogul times till today, Manohar Publishers New Delhi 2012; Intercultural Dialogue in Art and Religion, Manohar Publishers, New Delhi 2018.



Jacob Kooroth

Jacob Kooroth, a priest of the Archdiocese of Changanacherry and the director of the Centre for Church art and architecture and the Marios Institute of Iconography, Parel, Changanacherry. Learned the art of Iconography in Italy and Jerusalem and holds a doctorate in the Theology of Icons from the Pontifical Oriental Institute, Rome, in 2009 and holds a Diploma in Christian Archaeology from the Pontifical Archaeological Institute, Rome. Teaches iconography at Paurastya Vidyapitam, Vadavathoor, Kottayam and Paurastya Vidyanikethan, Manganam, Kottayam. He wrote more than five hundred icons for the churches of different countries.



Jamesmon, OFM

- Friar Jamesmon, OFM. Academic Qualification: Master in Fine Arts. Part of a group called CARP (Company of Artists for Radiance of Peace). Has participated in art camps and group exhibitions by CARP and participated in art camps for school children organised by CARP. He has also been part of a group exhibition selected and sponsored by Kerala Lalithkala Academy.



Jobi Koodakkattu, CMI

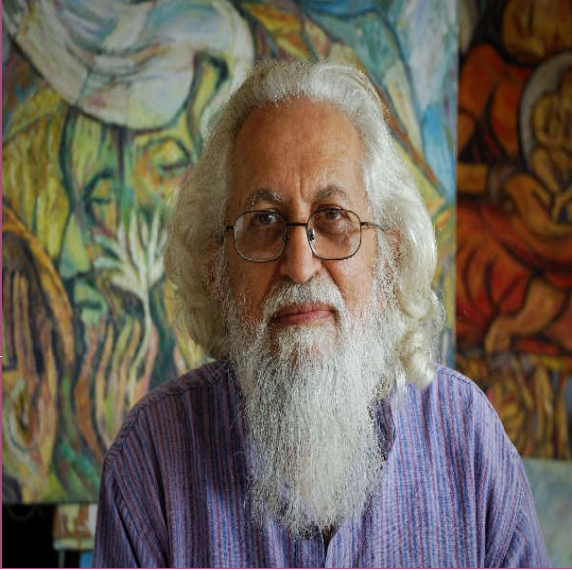
- Jobi Koodakkattu, CMI, is the Director RAZA Art Space Academy, Adichira, Kottayam. He trained in iconography at various centres in Italy: Corsid'iconografia, Giovanni Mezzallira, Milano, Italy; Corsid'iconografia, Roberto, Milano, Italy.; Corsid'iconografia di Russian masters, Alessandro sasca e Cristina, Milano; Artelierd'artemosaico, Marco Ivan Rupnik Centro Aletti, Rome; Artelierd'artemosaico, Renata Trifcovic`, Rome.
- He has participated and collaborated in liturgical artworks in Italy, Spain, Bosnia-Herzgovina, Switzerland, Barcelona, Poland, Slovenia, and Brazil from 2015 to 2023. Major artworks in India from 2014 to 2023 include CMI Provincial House, Jagdalpur, Darsana Institute of Philosophy, Wardha, Mary Matha College, Theni, Tamil Nadu, Carithas Hospital, Kottayam, Kerala, Poornodaya, Bhopal, Dharmaram College, Bangalore, Dharmaram Vidya Kshetram, Bangalore, St Chavara Pilgrim Centre, Mannanam, Kerala, SFS School, Kumalgodu, Bangalore, Christ University, Kengeri, Bangalore, Christ University, Lavasa Campus, Pune, CMI Generalate, Kakkand, Kerala.



Joy Philip Kakkanattu, CMI, born in Kerala, India, holds a Licentiate in Sacred Scripture and a Doctorate in Biblical Studies. He has been a resident professor at DVK for the last 17 years and is its President. Joy is also the President of the Catholic Biblical Association of India (CBAI). His doctoral thesis was published by Mohr Siebeck, Tübingen, titled *God's Enduring Love in the Book of Hosea. A Synchronic and Diachronic Analysis of Hosea 11,1-11*. He had the experience of both as pastor and a formator. His areas of research interest are the Old Testament and Contextual reading of the Bible. He edited many books and published articles, both academic and popular. Joy is a music composer and lyricist.

Joy Philip Kakkanattu, CMI

President, DVK



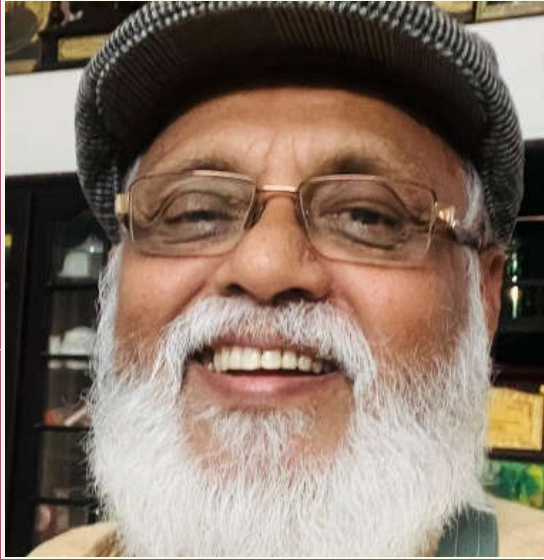
Jyoti Sahi

- Jyoti was born in Pune, in 1944. His Mother was British, coming to India in 1936 when she met Jyoti's Father who was a Hindu from Punjab. Jyoti spent his childhood in North India where his Father was teaching. Jyoti studied at a School of Arts and Crafts in London from 1959 to 63. In 1963 he met the British monk Dom Bede Griffiths who had helped establish the Kurisumala Ashram in Kerala. Jyoti spent time in this Ashram, where he met Jane, who came from England, to learn about Gandhian Basic schools. Dom Bede married Jyoti and Jane in Shantivanam Ashram in 1970. They came to Bengaluru in 1970 where Jyoti began designing art works for the N.B.C.L.C.
- Jyoti and Jane settled in the Christian village of Silvepura near Bengaluru in 1972. Jyoti and Jane have been involved with students and teachers searching for creative approaches to learning. They have five children, who have been part of their search for cross cultural meeting points. Jyoti has written three books, and many articles on the effort to relate the Christian Gospel to Indian cultures. From 1974 Jyoti worked for various Church institutions in Germany and England. He has conducted talks and exhibitions in India and abroad. Jyoti taught at the Srishti School of Art and Design in Bengaluru from 1997.



Kabita Mukhopadhyay

- Kabita Mukhopadhyay is born in West Bengal.
- BFA, MFA in Painting from Kala Bhavana, Visva Bharati, Santiniketan. NC course in M.A. ArtHistory, at MS University, Baroda, Gujarat. Recipient of National Scholarship and JRF from HRD, Govt. of India. Solo and group exhibitions in different major cities of the Country and 14 two-person shows along with Prabhakaran K under the title *The Great Procession* in 7 districts of Kerala.
- Various public and private collections in India and abroad, she authored *Priyapetta Bengal*, published by Mathrubhumi books and worked as an illustrator and columnist in print media and as an art instructor at Silver Hills Public school. She currently lives and works in Calicut.



K. M. George

- K. M. George, currently Incumbent Chairperson of Dr PaulosGregorios Chair at Mahatma Gandhi University and Director of Sopana Academy at Kottayam. Formerly Principal, Orthodox Theological Seminary Kottayam; professor at Bossey Ecumenical Institute in Geneva; Moderator of Programme Committee of the World Council of Churches,
- Switzerland, and Member of the Joint Working Commission between the Vatican and the WCC. Presently Member of CARP- Company of Artists for Radiance of Peace.



Lucy D'Souza-Krone

- Lucy Dsouza-Krone was born in Goa and went to school at the convent of Jesus and Mary in Dehradun and the boarding school at Sardhana Meerut District. Taught at the Holy Cross convent Siolim Goa 1971-1975. 8 years a member of the Spiritual Community of the Khristsevikas, and was mainly active for the Creative education of women in rural India. 1983-1996 Member of INSCAPE, Indian School of Art for Peace, an Ashram founded by the well-known Christian Artist Jyoti Sahi. Misereor invited 1989 to paint the Lenten Veil "Biblical Women-Guides to the Kingdom of God."
- In 1996 married Mr Andreas Krone and now lives in Germany, painting and Exhibiting on different themes in Europe and abroad. In October 2013 was invited by the World Council of Churches in Korea Busan to Exhibit on the theme of Art for Climate Justice. In August 2022, she was again invited by the World Council of Churches at Karlsruhe on the theme of Art for Climate Justice with more paintings on the theme



Mani Karott

- Mani Karott is a member of the Religious Congregation of the Little Brothers of Jesus, inspired by St. Charles de Foucauld. He resides in the community of the Little Brothers of Jesus in Mylasandra Village in rural Bangalore. He has a post graduate degree in Sociology and Religion from the International Institute of Religious Studies, Toulouse, France. Diploma in Special Education, Chennai, Diploma in Rehabilitational Therapy from Richmond Fellowship in Bangalore, Certificate Course in Art Therapy from Richmond Fellowship College, London.
- Worked with mentally challenged as special educator for 10 years, worked with mentally ill in Rehabilitational Therapy for 5 years, with street children for 5 years in Bosco, Bangalore, counsellor for post graduate students in Saint Joseph College of Commerce, Bangalore, Counsellor for students in Christ Academy, Bangalore. Practice in Art Therapy with all sort of groups in above institutions and as free lance art therapist abroad and in India. At present, continues art therapy work with individuals and groups.



Paulachan Kochappilly, CMI

Director, PPCEICS

- Paulachan Kochappilly, CMI, holds a doctorate in Moral Theology from Accademia Alfonsiana, Rome. He defended his dissertation *Celebrative Ethics: Ecological Issues in the Light of the Syro-Malabar Qurbana* in 1998.
- Some of his published works, besides the edited volumes, include *Celebrative Ethics: Ecological Issues in the Light of the Syro-Malabar Qurbana* (1999), *Evangelisation as Celebration* (2002), *Life in Christ: Eastern Perspectives on Christian Ethics* (2010), *Spectrum of Ethical Imagination and Action* (2019), and *Eastern Perspectives on Evangelisation: "that your joy may be complete"* (2021). He has published more than a hundred articles in journals and periodicals. Prof. Kochappilly has been the Dean of the Faculty of Theology and the President of Dharmaram Vidya Kshetram, Bengaluru.
- Director of Placid Podipara Centre for Eastern and Indian Christian Studies, Dharmaram Vidya Kshetram, Bengaluru.



Rohitha Elizabeth

Rohitha Elizabeth Varghese is a freelance Interior, Fashion & Product Designer, Contemporary Artist, Author, Educator, a Trash Art Conceptualist, for 31 years & Founder of Kriyations.in, who is based in Goa for the past 10 years, hails from Kerala. Currently working as Sr. Designer and Educator at JD School of Design, Goa. Kriyation.in products are created with passion and zest. In all these products that she creates, whether it be artefacts or paintings, she tries to experiment and blend traditional Warli and Madhubhani art, or rather, I attempt to give them a new look by breaking away from the monochromatic colours of Warli to brighten them up like the Madhubhani.

Simply put, it's a contemporary take on traditional indigenous arts, so as to be more accessible and perhaps more endearing to a wider audience. The raw materials are sourced from the local vendors and each product is personally conceptualized, designed, and created, that is- a start to end self-creation which ensures uniqueness and quality. She is a personality coach for many young people, particularly the less advantaged pupils, and she also serves as a competitive entrance exam trainer for the design industry. She organised and planned several mega-shows with a theme, including Panchbhoota, Spectrum '06, Facere-07: All Kerala Designer Search.



Roy M. Thottathil, SJ

Roy Mathew Thottathil SJ: born in Marangattupilly in Kottayam district, on 9th March 1965. Ordained priest in the Jesuit Society in 1998. Post-graduations in Folklore and in Fine arts. Participated in around 12 group art exhibitions and 10 solo exhibitions, in India and abroad. Also participated in 24 painting camps organized by various groups.

A number of art related articles in periodicals and publications. Co- edited two books in Malayalam: ‘*SameekshaSamanyaPadavali*’ by Atmamithra Publications and ‘*MathamSamsakaramAtmeeyatha*’ by DC books. Editor of Ezhuthu magazine for six years, a literary cultural magazine in Malayalam. Presently Director of Thanmaya Media and Legal Aid Center, Kumaranalloor, Kottayam and Coordinator of CARP – Company of Artists for Radiance of Peace, a group of artist friends.



Sebastian Elavathingal, CMI

Sebastian Elavathingal, CMI, is Professor emeritus of the Dharmaram Vidya Kshetram, Bengaluru. From 2005-2011 he was Rector of Samanvaya Theology College, Bhopal. Fr. Sebastian has obtained Doctorate in Missiology from Gregorian University Rome and Master of Fine Arts from Academia di Belle Arti Brera, Milan. He has been teaching Theology and Philosophy in various seminaries. He has authored some books and a number of articles on art and theology published in various periodicals. From 2004-2022 he served as the Editor of the quarterly magazine In Christo, published from Catholic Press, Ranchi. At present Fr. Sebastian lives and works in Navchetana Communications, Bhopal.



- Sebastian Mullooprambil is a Bible scholar and professor of the Sacred Scripture at Dharmaram Vidya Kshetram, Bangalore. He holds his Licentiate in Sacred Scripture from the Pontifical Biblical Institute, Rome and a Doctorate in Biblical Theology from the Pontifical University of St Thomas Aquinas, Rome. He is a prolific writer, with several books and articles to his credit. His Major publications include *Messianic Rejection and Matthean Redaction* (2007), *Macro Structure of Matthew's Gospel* (2009) and *Word for All Seasons* (2013). He served Dharmaram College in various capacities like Master of students, parish priest, LTh Director and Controller of Examinations. Currently, he serves as the Dean of the Faculty of Theology DVK, Bangalore

Sebastian Mullooprambil, CMI

Dean, Faculty of Theology



Sebeesh Jacob, CMI

- Sebeesh Jacob (India, 1982), a Carmelite of Mary Immaculate (CMI), is a doctoral researcher at the Research Unit of Pastoral and Empirical Theology, KU Leuven. He obtained a Master of Advanced Studies in Theology and Religion and a Licentiate in Sacred Theology (STL) at KU Leuven (June 2017). His research interests include Medieval Iconography, Christian Art, Liturgical Aesthetics, Inculturational adaptations and Practical theology. His current doctoral research project focuses on intercultural symbols in Indian Christian Art. As an artist and iconographer, he is actively engaged writing icons for churches and religious houses in England and North India.



Seby Moolan

Seby Moolan. Colours, for me, are the expression of life; I love to explore the relationship between nature and art. I enjoy making simple, rustic and colourful paintings, using bright colours and precise strokes to capture the beauty of nature. My work ranges from landscapes to portraits and from abstract to traditional art using different mediums. The beauty of nature and my love for small details inspires my art. I believe in the power of art to bring out creativity in people. I currently use art alongside people with developmental disabilities, expressing themselves and building a sense of identity. I live in Bangalore with my family and work for Sandesh NGO. I am deeply connected to my home state Kerala, often visiting family and friends there.



Sunil Jose, CMI

- Sunil Jose, CMI. Ph.D. in Malayalam Language and Literature. University First (I Rank), M.A. Malayalam, SS University, Kaladay, 2005. Kunchan Nambiar Smaraka Samithi Poetry Award 2020. Poovukalkondupoorippikkenda Idangal, 2007 (poems) D.C Books, Kottayam. Priya Malayalam, 2008-2009, Irupurathil Kaviyathe Pinneyum, 2009 (Poems), Kaviyude Daivam, 2010. Huyansangintekootukaary, 2019. Chief Editor, CMission, Kochi, 2010-2016.
- Coordinator Christals, Literary and Film Clubs St Aloysius College, Elthuruth. Illustrations and Drawings for Sunday Shalom Weekly. Newspaper 2009-2012. Art Editor, Union Christian College Magazine 2000. Conducted Individual and Group Painting Exhibitions. Directed a Campus Short Film, Love Turns in 2012. Telecasted in Kairali TV Kalalayavarnanagal. Conducted and organized Campus Quiz for Goodness Channel. Vice Principal of St. Joseph's College (Autonomous) Devagiri, Kozhikode. Assistant Professor and Head of Department of Malayalam



Vimala Thottumannil, PDDM

- Vimala Thottumannil, PDDM hails from Thiruvampady, Kerala.
- In 1981 she went to Italy. There she studied 1982 to 1985 Liceoartistico, which is a basic course for degree specialization later for Architecture mainly, or painting, sculpture, ceramic art or any other specialization in the field of art. 1985 to 1986.
- In the middle of July 1987, she returned to India. Gradually the workshop changed from ceramic to various other art forms like fibreglass murals, statues, mosaic artworks, stained glass artworks, metal work of tabernacles etc. In 1996 she graduated as an associate member of the council Architecture New Delhi which the university of Mumbai accepts.
- She has designed a few churches in Mumbai, like, Our Lady of assumption church, Kandivali, Our Lady of Light church, Virar, St. Alphonsa church Vasai, St. Anthony's church Kolhapur, OCD Father's church at Faridabad, to mention a few and countless Chapels all over India. She has also created Indian-style sculptures and designed in St. Marks road and many other chapels and tabernacles all over India.

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